

SCHEDULE

ACCORDION

MAKING AN IRISH TUNE YOUR OWN: BOX ACCORDION

INTERMEDIATE

Saturday 2:45 PM - 4:15 PM, Fremont

Peter is known for experimenting with Irish melodies and bringing old music to new places. Having designed and constructed his own instrument to allow exploration of chords and harmonies, he will offer tips on customization, expression and ornamentation in Irish music.

Instructor: Peter Staunton

AUTOHARP

INTRO TO AUTOHARP

BEGINNER

Friday 10:00 AM - 11:30 AM, Benton B

Let this master of the autoharp demonstrate to you the various techniques it takes to play the autoharp. Bryan will talk about tuning, creating tone, rhythms, and the history of his main instrument.

Instructor: Bryan Bowers

BANJO

OLD TIME FINGERSTYLE BANJO

ALL LEVELS

Saturday 10:00 AM - 11:30 AM, Van Horn C

Techniques for freeing yourself from tablature. If you've ever learned a tune and found yourself looking to play some variations but weren't sure how, this is the class for you. We'll explore some fun and easy ways to liberate your improvisation skills.

Instructor: Clarke Wyatt

RIGHT HAND DRILLS FOR SOLID CLAWHAMMER BANJO PLAYING

BEGINNER/INTERMEDIATE

Friday 10:00 AM - 11:30 AM, Van Horn C

This workshop will include drills that are easy to practice and are guaranteed to build a strong foundation. Improve your timing, clarity, and detail in your right-hand clawhammer banjo work. The class will also explore straightforward clawhammer, double thumbing (also known as drop thumb) and additional right-hand methods.

Instructor: Cathy Fink

SONG ACCOMPANIMENT FOR OLD TIME BANJO

INTERMEDIATE

Saturday 1:00 PM - 2:30 PM, Van Horn C

Go through all of the steps of arranging a banjo tune to accompany voice -- finding the right key, choosing the right tuning, and putting together a cohesive arrangement including an introduction, vocal backup, instrumental turnarounds, and instrumental breaks or solos.

Instructor: Cathy Fink

VARIATIONS ON A TUNE FOR BANJO PLAYERS

INTERMEDIATE

Sunday 10:00 AM - 11:30 AM, Van Horn C

Take a good banjo tune and make it more interesting! Learn tips, tricks, philosophy, and note by note demonstration for creating variations. Expect to walk away having learned 18 different ways to play the first note of Cripple Creek!

Instructor: Cathy Fink

BASS GUITAR & UPRIGHT BASS

PLAYING THE BASS GUITAR

INTERMEDIATE/ADVANCED

Sunday 10:00 AM - 11:30 AM, Chouteau A/B

Bass is essentially about playing one note at a time, but it's all about playing the right note at the right time for the right reason with full intention! In this class, Freebo will give hands-on examples, discuss his bass philosophy, and work interactively with players. Bring your instruments!

Instructor: Freebo

UPRIGHT BASS 1

ALL LEVELS

Friday 1:00 PM - 2:30 PM, Van Horn B

This is part one of a two-part workshop. In part one, we'll review the fundamentals including left-hand and right-hand techniques and making your way around the fingerboard. We'll work on scale and triad patterns to strengthen your musical vocabulary and unlock the mystery to building walking lines.

Instructor: Missy Raines

UPRIGHT BASS 2

ALL LEVELS

Saturday 10:00 AM - 11:30 AM, Van Horn B

Having brushed up on our fundamentals in part one, in part two we'll play some tunes! We'll test our ear training and learn some new songs. We'll discuss how to best support a singer, how walking lines can make the best impact, and how to go about building a solo.

Instructor: Missy Raines

DANCE

BEGINNERS SALSA DANCE

BEGINNER

Saturday 2:45 PM - 4:15 PM, Empire A/B

This class will be going over the technique of salsa dancing using basic salsa steps. The class will be divided in 2 parts: salsa foot work (known as shines), and partner turn patterns.

Instructor: Hugo Trejo

BEGINNING FLAMENCO DANCE

BEGINNER

Saturday 10:00 AM - 11:30 AM, Empire A/B

Participants will learn how to support the form with hand clapping (palmas), shouts of encouragements (jaleo), and basic rhythmic patterns and steps for those who feel comfortable moving to the beat. Basic body placement, carriage and attitude may also be introduced for those who wish to be more active.

Instructor: Tamara Carson

CELTIC FOLK DANCING

BEGINNER

Saturday 1:00 PM - 2:30 PM, Empire A/B

Céilí dancing has been an important part of Irish communities and social gatherings for centuries - now is your chance to learn it for yourself. Join Céilí at the Crossroads for a session where you'll learn traditional group dances that can be done by anyone. We'll teach you everything you need to know.

Instructor: Céilí at the Crossroads

THE IRISH DANCE MUSIC OF WEST KERRY**BEGINNER****Friday 1:00 PM - 2:30 PM, Empire A/B**

Niamh Varian-Barry and Peter Staunton have collected first-hand accounts of music and dance in the remote West Kerry region of Ireland in the last century and offer a unique insight into the music, customs and traditions associated with the rural community event known as "The Dance".

Instructor: Niamh Varian-Barry & Peter Staunton

DOBRO, STEEL & SLIDE GUITAR**BOTTLENECK SLIDE GUITAR****BEGINNER/INTERMEDIATE****Saturday 1:00 PM - 2:30 PM, Benton A**

Delve into the world of bottleneck slide guitar. Explore left and right-hand techniques, different tunings, improvisation and learn a tune (or two) to play on slide. This class is designed for beginner to intermediate slide players. Bring your guitar and if possible, a slide as well. No previous experience is required.

Instructor: Steve Dawson

DOBRO**ALL LEVELS****Saturday 10:00 AM - 11:30 AM, Fremont or****Sunday 2:45 PM - 4:15 PM, Empire C**

Learn everything you need to know about the basics of playing the Dobro. This class will look at right & left-hand techniques, scales, playing without a capo, rhythm techniques and so much more. Participants will also have the chance to suggest other topics.

Instructor: Rob Ickes w/ Trey Hensley

PEDAL STEEL GUITAR**ALL LEVELS****Friday 2:45 PM - 4:15 PM, Van Horn C**

Explore the mystery and intrigue of the pedal steel guitar. Whether you already play the steel, a different style guitar, another type of instrument, or are primarily a songwriter, this class is for you! You will learn more about the instrument, what it's capable of, and how it can be used in your music. No instrument required.

Instructor: Steve Dawson

FIDDLE**BLUEGRASS FIDDLE****BEGINNER/INTERMEDIATE****Saturday 2:45 PM - 4:15 PM, Van Horn A**

Come and learn how to jam bluegrass style on the fiddle! Topics will range from the fiddle's "role" in the bluegrass band, to how to be the best/most supportive fiddler in a jam you can be! In a "real life bluegrass setting", we will learn a range back up, leads, fills and intro/outros!

Instructor: Annie Savage

BLUES FIDDLE**INTERMEDIATE/ADVANCED****Sunday 1:00 PM - 2:30 PM, Van Horn A**

This class is for violinists or fiddlers curious about how to play the blues on your instrument. In the 1920s and 30s, the world became exposed to blues fiddling by way of the recordings of African American players like Lonnie Chatmon and Son Sims. This class will examine ingredients of the blues such as slides, vibrato, and chords.

Instructor: Adam Tanner

CREATE YOUR OWN FIDDLE VARIATIONS**INTERMEDIATE/ADVANCED****Friday 2:45 PM - 4:15 PM, Van Horn A**

Should I use the same notes with different timing? Should I use different notes with the same timing? These questions will be answered in "Create Your Own Fiddle Variations". We'll look at the structure of the tunes and create variations. Please be able to play the melody of a handful of tunes before joining this class.

Instructor: Danny Knicely

FIDDLE EXPRESSION & TONE COLOURING**INTERMEDIATE/ADVANCED****Friday 10:00 AM - 11:30 AM, Van Horn A**

Want more meaning in your playing? Discover finer creative aspects of your fiddling with this workshop. We'll look at elements of bowing and how to choose an approach that enhances your intent. Your fingering hand also contains expressive magic beyond vibrato! Empower your fiddling and explore your emotions.

Instructor: Betse Ellis

HONKY TONK FIDDLE**INTERMEDIATE/ADVANCED****Sunday 2:45 PM - 4:15 PM, Van Horn A**

Riffs, licks, and fills, oh my! In this class, we will explore all of the country and honky-tonk specific fiddle licks and fills that we can, and learn to move them around to different keys.

Instructor: Annie Savage

IMPROVISE ON THE FIDDLE**INTERMEDIATE/ADVANCED****Saturday 10:00 AM - 11:30 AM, Benton B**

How to access blues sounds on the violin, and an exploration of improvising on bluegrass fiddle tunes and beyond.

Instructor: George Jackson

IMPROVISING VARIATIONS ON IRISH FIDDLE TUNES**INTERMEDIATE/ADVANCED****Saturday 1:00 PM - 2:30 PM, Van Horn A**

Niamh brings her combination of classical and traditional music skills to bear in this workshop demonstrating the power of interpretation and improvisation in Irish music.

Instructor: Niamh Varian-Barry

OLD TIME FIDDLE BOWING TECHNIQUES**INTERMEDIATE****Friday 1:00 PM - 2:30 PM, Benton B**

Learn a simple tune and have an in-depth look at some old-time bowing techniques to apply. We'll be looking at the tools to help you bring some of that old time groove into your playing.

Instructor: George Jackson

TWIN FIDDLE**INTERMEDIATE****Sunday 10:00 AM - 11:30 AM, Van Horn A**

What's better than one fiddle in a band? Two, or three, or even four! In this fiddle harmony class, we will explore the ways that fiddle players can arrange harmonies on the spot. Using a few creative warm-ups, this class gets the experienced string player to think in terms of harmony and chords rather than just the melody!

Instructor: Annie Savage

SCHEDULE

GLOBAL STRINGS

BOUZIKI FOR CELTIC TRAD ACCOMPANIMENT

ALL LEVELS

Friday 2:45 PM - 4:15 PM, Northrup

This class will explore different approaches to playing four course and five-course instruments. We will be looking at different tuning styles and rhythmic techniques, playing for Jigs Reels Polkas, songs including counter-melody, and more.

Instructor: Steafan Hannigan

CUBAN TRES GUITAR TECHNIQUES

BEGINNER

Saturday 2:45 PM - 4:15 PM, Northrup

Learn some basic chords and picking techniques to be able to play the Cuban Tres or Tres Cubano correctly. Learn how to play a Montuno, or chordal vamp, in a major and minor key and learn how to play the classic Cuban song Chan Chan.

Instructor: Michael McClintock

INTRO TO CHINESE MUSIC: PIPA – THE CHINESE LUTE

ALL LEVELS

Friday 10:00 AM - 11:30 AM, Van Horn B

Explore the fascinating world of traditional Chinese music in this special class that focuses on the national lute of China called the Pipa. This ancient instrument has a 2,000-year long history in Asia with a dynamic range of performance styles and complex picking techniques similar to the banjo. You are sure to be amazed by this unique instrument!

Instructor: Chris Stephens

INTRO TO MIDDLE EASTERN MUSIC: OUD & TAR

ALL LEVELS

Saturday 10:00 AM - 11:30 AM, Van Horn A

Experience the enchanting music of the Middle East in this unique workshop featuring Turkish percussionist Serdar Tuncten and multi-instrumentalist Chris Stephens. Campers can learn about complex rhythmic patterns, modal improvisational music forms, and much more. Tunes from Turkey, Iran, and the Arab world will also be performed by the duo.

Instructor: Serdar Tuncten & Chris Stephens

INTRO TO INDIAN MUSIC: SITAR & TABLA

BEGINNER

Sunday 1:00 PM - 2:30 PM, Empire A/B

This class will introduce the basic syllables and rudimentary rhythmic cycles of Indian classical music.

Instructor: Ganesh Balasubramanian & Chris Stephens

GUITAR

ACOUSTIC LEAD GUITAR

INTERMEDIATE/ADVANCED

Friday 10:00 AM - 11:30 AM, Benton A

We'll use some basic music theory to figure out when to use major and minor pentatonic scales, how to connect chord shapes up the neck, what sixths are and how to use them, why playing the melody always works, and how to use a song's form to create solo ideas.

Instructor: David Hamburger

BLUES GUITAR STYLES

INTERMEDIATE/ADVANCED

Friday 2:45 PM - 4:15 PM, Benton A

Through hands-on interaction, Guy will demonstrate techniques used in Mississippi Delta and the Piedmont Blues guitar playing.

Instructor: Guy Davis

CLAWHAMMER GUITAR

INTERMEDIATE

Saturday 2:45 PM - 4:15 PM, Benton A

Experience the power of claw. This simple and repetitive old African technique enables you to get rhythm, percussion and melody all from one simple hand motion. It is challenging but the payoff is huge. This is for intermediate and advanced guitar players.

Instructor: Steve Baughman

COUNTRY LEAD SOLOING

INTERMEDIATE/ADVANCED

Sunday 2:45 PM - 4:15 PM, Benton A

How to construct a solo and piece mill one from different licks you already know, and how to build a solo from bits from instrumentals.

Instructor: Redd Volkaert

COUNTRY RHYTHM GUITAR

INTERMEDIATE

Saturday 10:00 AM - 11:30 AM, Benton A

Learn different rhythm patterns to play over all kind of feels, whether in country, rock and roll, or western swing.

Instructor: Redd Volkaert

CREATIVE PATHS IN THE FLATPICKING TECHNIQUE

INTERMEDIATE/ADVANCED

Friday 2:45 PM - 4:15 PM, Benton B

In this class, we will learn examples and techniques to open doors to creativity in arranging, adapting, and composing with the guitar. We will learn melodies with different aesthetics and will practice the art of choosing, transforming and combining different elements to undertake a more creative path.

Instructor: Beppe Gambetta

FLAMENCO GUITAR TECHNIQUES

BEGINNER

Friday 1:00 PM - 2:30 PM, Northrup

This beginning flamenco class will focus mainly on the different rhythms and tonalities of flamenco, along with some basic techniques.

Instructor: Jarrod Stephenson

FLATPICKING: ACCOMPANIMENT & BACKUP**BEGINNER/INTERMEDIATE****Saturday 2:45 PM - 4:15 PM, Van Horn B**

In this class, we will learn, examine, and train the basic elements of the accompaniment and backup guitar. Starting with rhythm patterns, strumming, arpeggios, and rhythm licks, to the control of dynamics, right-hand percussive parts, and more. Learned with specific exercises and examples from well-known tunes and songs to practice with.

*Instructor: Beppe Gambetta***HOW TO PLAY BEHIND A SINGER****INTERMEDIATE/ADVANCED****Friday 1:00 PM - 2:30 PM, Benton A**

Learn how to play behind a singer. Discover where and how to play while a singer pours their heart out.

*Instructor: Redd Volkaert***IMPROVISE & WRITE SONGS WITH FINGERSTYLE BLUES****INTERMEDIATE/ADVANCED****Saturday 2:45 PM - 4:15 PM, Chouteau A/B**

Working in standard tuning with both the steady bass and alternating-thumb style, we'll cover chord voicings and chord substitutions, combining major and minor pentatonic scales, finding chords and licks up the neck, creating a solid groove, and ideas for practicing improvisation.

*Instructor: David Hamburger***IMPROVISE ON GUITAR FOR FIDDLE TUNES****INTERMEDIATE/ADVANCED****Saturday 1:00 PM - 2:30 PM, Benton B**

A conversation about ideas to spark a fresh and personal approach to playing fiddle music. You will learn techniques and exercises to help gain control in your improvising, both in jazz and fiddle tune frameworks. The goal is to get you thinking outside the box and to illuminate the real self-expressive potential you have when playing this music.

*Instructor: Ben Garnett***INTRO TO JAZZ GUITAR FOR FOLKIES****ALL LEVELS****Friday 2:45 PM - 4:15 PM, Van Horn B**

This class will examine how jazz guitar relates to folk music and explore the folk core of some jazz passages. This class will illustrate the striking similarity between these traditions, show what great musicians have done, and anticipate the exciting future that lies ahead.

*Instructor: Ben Garnett***OPEN TUNING (ORKNEY) FOR GUITAR****INTERMEDIATE/ADVANCED****Saturday 1:00 PM - 2:30 PM, Van Horn B**

If your playing is in a rut, come spend this class immersed in the sounds of Orkney tuning. With this tuning, you will hear music flow from your guitar that you never imagined. Hands-on class, total immersion, and by the end of the 90 minutes we will be jamming in the tuning. Guitars only.

*Instructor: Steve Baughman***SPRUNG UP YOUR GUITAR FOR SONGWRITERS****INTERMEDIATE/ADVANCED****Sunday 10:00 AM - 11:30 AM, Benton A**

Learn how to take your alternating-thumb or Travis picking apart and rebuild it from the ground up. We'll go through a handful of exercises to develop independence between your thumb and fingers and improve your groove, and focus on how to create solos and instrumental sections for your songs.

*Instructor: David Hamburger***THE ART OF FLATPICKING GUITAR****BEGINNER/INTERMEDIATE****Sunday 1:00 PM - 2:30 PM, Benton A**

This class will introduce the main characteristics and aesthetics of Flatpicking. The journey into the style will touch the main technical aspects such as the picking of the single notes, to strumming, to arpeggios, and cross-picking. We will use exercises and tunes and look for the perfect balanced practice, exploring the potential of the style in many directions.

*Instructor: Beppe Gambetta***HARMONICA****HARMONICA****INTERMEDIATE/ADVANCED****Friday 10:00 AM - 11:30 AM, Fremont**

Guy Davis will introduce you to his harmonica techniques, especially useful for the solo performer.

*Instructor: Guy Davis***MANDOLIN****INTRO TO MANDOCELLO****BEGINNER/INTERMEDIATE****Saturday 2:45 PM - 4:15 PM, Benton B**

Bryan will introduce you to the beautiful possibilities the MandoCello can offer you as an accompaniment instrument in your own song and in folk music, too.

*Instructor: Bryan Bowers***IT'S ALL IN THE RIGHT HAND - MANDOLIN****ALL LEVELS****Friday 1:00 PM - 2:30 PM, Van Horn A**

Whether you play fiddle tunes, rags, bluegrass, classical, jazz, or Led Zeppelin, a well-organized right hand is essential to mandolin playing. This workshop includes a series of exercises designed to build right-hand strength and coordination.

*Instructor: Don Julin***OLD TIME MANDOLIN****INTERMEDIATE/ADVANCED****Sunday 2:45 PM - 4:15 PM, Northrup**

Like the fiddle, the mandolin is a fantastic instrument for expressing both melody and rhythm simultaneously. Borrowing concepts from left-hand fiddle techniques, we will take simple fiddle tunes and give them a full rich sound and danceable groove.

Instructor: Adam Tanner

SCHEDULE

PERFORMANCE SKILLS

ACCOMPANYING A SONGWRITER

ALL LEVELS

Sunday 1:00 PM - 2:30 PM, Van Horn B

In this interactive class, artists will demonstrate accompaniment as we look at the concept of how to approach it, ways to think about improvising, adding color, knowing when NOT to play, and more! If you're a songwriter looking for insight, or an instrumentalist looking for some ideas, you'll get it all here!

Instructor: Steve Dawson

FREEING THE JAMMER WITHIN YOU

ALL LEVELS

Saturday 2:45 PM - 4:15 PM, Empire C

How to play with anyone and everyone (and be welcomed and invited back), and how to make others feel comfortable when you invite them to play with you!

Instructor: David Amram

PULLING THE PERFORMER OUT OF YOUR SONGS

ALL LEVELS

Sunday 1:00 PM - 2:30 PM, Chouteau A/B

Your songs want you to be the best pitcher in baseball. They want you to look the part with confidence, and be believable. We will try to design your stage presence around what your best songs want you to be when they are performed: the romantic, the philosopher, the waif.

Instructor: Ellis Paul

THE 12 BAR BLUES

INTERMEDIATE

Sunday 10:00 AM - 11:30 AM, Empire A/B

How singer-songwriters can use this timeless 12-bar form from any of the myriad styles of the past to enhance their songs.

Instructor: David Amram

THE ART OF ACCOMPANIMENT

INTERMEDIATE/ADVANCED

Saturday 1:00 PM - 2:30 PM, Fremont

Whether you're a solo singer-songwriter, duo, trio, or a sideman, this workshop will give you tools and awareness to make your song or anyone else's sound better using the principles of listening, awareness, and sensitivity. This workshop will be interactive with specific examples and gentle critiques, so bring your instruments!

Instructor: Freebo

RHYTHM & PERCUSSION

INTRO TO INDIAN MUSIC: SITAR & TABLA

BEGINNER

Sunday 1:00 PM - 2:30 PM, Empire A/B

This class will introduce the basic syllables and rudimentary rhythmic cycles of Indian classical music.

Instructors: Ganesh Balasubramaniyan & Chris Stephens

IRISH DRUMMING

BEGINNER/INTERMEDIATE

Friday 2:45 PM - 4:15 PM, Empire A/B

The bodhrán (bough-Rawn) is most commonly used to accompany Irish music. In this class, we will cover how to hold the drum and tipper for "Kerry-style" playing, rhythm patterns for reels and jigs, and tips for becoming a better bodhrán player.

Instructor: Eddie Edwards

MIDDLE EASTERN & NORTH AFRICAN DRUMMING: TAR & DUMBECK

BEGINNER

Saturday 10:00 AM - 11:30 AM, Chouteau A/B

An overview of drumming styles for the Dumbec (goblet shaped drum) and Tar (frame drum). Different rhythms and techniques will be explored. We'll also work with using these traditional drums in contemporary folk music and other styles. Bring instruments if you have them (some will be provided).

Instructor: Dean Ottinger

RHYTHM FOR KLUTZES

ALL LEVELS

Sunday 1:00 PM - 2:30 PM, Empire C

Rhythm is what makes the notes into music. In this class, we will focus on grooving together as a group while we tackle some challenging irregular rhythm speak. Particular emphasis will be on locking with others and avoiding rushing. This class is for all instruments.

Instructor: Steve Baughman

WEST AFRICAN DRUMMING: DJEMBE

BEGINNER/INTERMEDIATE

Friday 1:00 PM - 2:30 PM, Chouteau A/B

Have fun learning techniques for Djembe and accompanying instruments. Traditional West African rhythms will be covered as well as contemporary applications.

Instructor: Xavier Fleming

SONGWRITING

SONG CRITIQUES

ALL LEVELS

Saturday 1:00 PM - 2:30 PM, Chouteau A/B

Using an editing wheel, we will listen to and help reconstruct songs as a class - weighing every word, every note, every chord against the mission of the song itself. In the process, learn techniques to improve song quality and ideas for leading song circles at home.

Instructor: Ellis Paul

SONGWRITING

ALL LEVELS

Friday 1:00 PM - 2:30 PM, Fremont

Join Kansas City favorite Danny Cox in an exploration of songwriting.

Instructor: Danny Cox

SONGWRITING FROM THE HEART

ALL LEVELS

Friday 2:45 PM - 4:15 PM, Chouteau A/B

In this class, Freebo will share his principles of songwriting...verse, chorus, bridge, structure, etc. But the main focus will be accessing that deep part of yourself, connecting with the emotion, and writing from that place of truth. Connecting with your own truth will inherently connect you with your listeners.

Instructor: Freebo

THE SNOW GLOBE SONG

ALL LEVELS

Friday 10:00 AM - 11:30 AM, Chouteau A/B

A great song will transport the listener into a new three-dimensional world. This class will focus on how the imagination of the songwriter combines with the imagination of the listener to build a place in the mind. A song is like peering into a snow globe that becomes a new home.

Instructor: Ellis Paul

TEX MEX MUSIC

EXPLORING TEX MEX MUSIC

BEGINNER

Saturday 1:00 PM - 2:30 PM, Empire C

Explore the origins, traditions and future of Tex-Mex conjunto music, taught by GRAMMY® Award-winning Los Texmaniacs (Max Baca - Bajo Sexto, Josh Baca - accordion, Noel Hernandez - bass, tololoche, guitarron).

Instructor: Los Texmaniacs

TEX MEX MUSIC

BEGINNER

Friday 2:45 PM - 4:15 PM, Empire C

Get the basics of Tex-Mex & conjunto music taught by GRAMMY® Award-winning Los Texmaniacs (Max Baca - Bajo Sexto, Josh Baca - accordion, Noel Hernandez - bass, tololoche, guitarron).

Instructor: Los Texmaniacs

UKULELE

FINGERSTYLE UKULELE

INTERMEDIATE

Sunday 10:00 AM - 11:30 AM, Northrup

Learn two finger style arrangements that will challenge you to stretch out and play beautiful melodies. Selections include "Old Folks At Home" ("Swanee River"), "If I Had You" and "Shenandoah".

Instructor: Marcy Marxer

INTRO TO CHORDED MELODY FOR UKULELE

BEGINNER/INTERMEDIATE

Friday 10:00 AM - 11:30 AM, Northrup

Chorded melody is defined as playing melody and chords at the same time. With hands on ukes, we'll use a step-by-step method to learn the principles of this great style and we'll practice the technique using familiar songs.

Instructor: Marcy Marxer

SWING UKULELE

INTERMEDIATE

Saturday 1:00 PM - 2:30 PM, Northrup

Get into swing rhythm and chords, and explore common chord progressions for western swing and classic jazz. Learn to add percussive dampening of the strings and you can lead a dance band with this style! Players must be able to change basic chords in 1st position with ease.

Instructor: Marcy Marxer

SCHEDULE

VOCAL

BLUEGRASS VOCAL HARMONY

ALL LEVELS

Saturday 10:00 AM - 11:30 AM, Empire C

The Bryan Bowers Band take you through all the fun steps required to create three-part bluegrass harmony. Come prepared to sing!

Instructor: The Bryan Bowers Band

CELTIC FOLK SINGING

BEGINNER

Friday 1:00 PM - 2:30 PM, Empire C

Ashley comes from a traditional music background in folk and country music, growing up in Kansas, but received her M.A. in traditional Irish singing from the University of Limerick. She will walk students through various techniques and vocal movements to safely achieve a more traditional sound while learning new repertoire.

Instructor: Ashley Davis

CREATING A VOCAL HARMONY ARRANGEMENT

INTERMEDIATE

Saturday 2:45 PM - 4:15 PM, Van Horn C

Singing with others in harmony can be one of the most magical musical experiences, both for the singers and for the audience. Not to mention it is simple, pure fun. In this class, we'll start teaching your ears how to hear and sing harmony by listening to recorded and live examples and singing various harmony-based songs.

Instructor: Laurie MacAllister

LEAD BLUEGRASS SINGING

BEGINNER

Friday 10:00 AM - 11:30 AM, Empire C

Refine straight tone modal and falsetto singing techniques in the high tenor register. Also practice yodeling, phrasing variations and embellishment in the bluegrass and gospel style.

Instructor: Geoff Goodhue

SCAT, RAP, & FREESTYLING

ALL LEVELS

Friday 10:00 AM - 11:30 AM, Empire A/B

Techniques for singer-songwriters to utilize simple principles of creating sounds, rhymes and using your voice as a guide to playing what you never played before and getting others to do the same thing. We'll all do one together so it won't be a contest, but rather a door-opener for everyone to do it more!

Instructor: David Amram

SING HARD WITHOUT DAMAGING YOUR VOICE

INTERMEDIATE

Sunday 1:00 PM - 2:30 PM, Van Horn C

We all know that in life, health is #1. The same is true of singing: vocal health is #1! This class will touch briefly on aspects of vocal health before diving into how to sing powerfully while protecting your voice. We'll look at posture, singing from your diaphragm, controlling your air, and more. Be prepared to sing!

Instructor: Laurie MacAllister

WHISTLES, HORNS & PIPES

INTRO TO UILLEAN PIPES

BEGINNER

Saturday 10:00 AM - 11:30 AM, Northrup

Learn the basics of this amazing Irish instrument! The class will cover putting on the instrument; working the bag; working the bellows; getting the top octave; an introduction to rolls, cuts, cranns etc.; and playing your first tune and basic maintenance. You are free to video record this class.

Instructor: Steafan Hannigan

IRISH PENNY WHISTLE

BEGINNER

Friday 1:00 PM - 2:30 PM, Van Horn C

In this beginning level class, we will learn the fundamentals of playing Irish whistle including posture, breathing, and an introduction to the instrument. We will also shed light on the basics of rhythm in Irish music so you will be better able to practice and internalize music.

Instructor: Molly McLaughlin

TIN WHISTLE

ALL LEVELS

Sunday 1:00 PM - 2:30 PM, Northrup

In this class, we will be looking at topics including the didly bits, how and where to ornament, where to breathe, where to emphasize, and how to select repertoire. We will be learning by ear and by music.

Instructor: Steafan Hannigan